The Etobicoke Art Group

Highlights 2024

Members' Choice Exhibition

October 15 to November 3, 2024

ABOUT THIS EXHIBITION

"Highlights 2024" showcases EAG artists at their best. It celebrates their recent artistic accomplishments in classes and workshops and their private studio practice.

HIGHLIGHTS 2024 ONLINE AND GALLERY EXHIBITION

The call for entry for our Highlights 2024 members' exhibition is now open. Entries may be submitted as soon as you wish and your early entries would be appreciated. This exhibition will be displayed in the Artspace Connect Gallery at NPCC and on the EAG website from October 15, 2024 to November 3, 2024.

Please read the entry Terms & Conditions carefully.

If you have any questions please contact Kathleen Haushalter or Helen McCusker using the entry email address at EAG2024entry@gmail.com

DETAILS

Gallery: Artspace Connect Gallery at NPCC and online at www.EtobicokeArtGroup.com

Exhibition Dates: October 15 to November 3, 2024

Submission Deadline: October 1, 2024, 1 or 2 works per member.

Fees: There is a \$25 entry fee for this members' show for either 1 or 2 works

CONDITIONS OF ENTRY

The exhibition is open to all current members of the Etobicoke Art Group (2024-2025).

Painting, drawing, printmaking, collage, mixed media, sculpture, photography and digital art is eligible. Work must not have been previously exhibited at NPCC.

HOW TO ENTER

Fill out the attached Entry Form or go to https://www.etobicokeartgroup.com/exhibitions and click on the link to the pdf button to open the entry form. Print the form.

Complete the entry form with all details. Send it with your images by email (only) to EAG2024entry@gmail.com Your images must accompany the entry form.

Send your entry fee as an e-transfer of \$25.00 to eagpayments@gmail.com

Or if you prefer to pay by cheque, please make your cheque payable to "The Etobicoke Art Group" and mail to 56 Neilson Drive, Etobicoke, M9C 2S2

ELECTRONIC IMAGE SUBMISSION

The image file must be labeled accurately with <Last Name_Title_Medium_Width & Height in inches> Example: <Doe_Sunflower_Oil_24Wx36H>. Image should be high resolution between 1MB and 2MBs in

JPEG format. Image should be of the full work, not a cropped view. Please show the art and not the surrounding frame or environment.

TERMS FOR ACCEPTING ART TO THE GALLERY

Submitted works must be wired and ready to hang.

Wet paintings, faulty or single strand wire, or insecure framing will not be accepted.

Paintings and photographs must have frames with rings or screw eyes on both sides at the back, placed no lower than 6 inches from the top so that the picture will not lean forward from the wall.

Triple strand wire, or stronger must be used. Wire must be appropriate for the weight of the artwork and its hung position must be 3 inches below the top of the frame so that the hanging hook will not be visible.

* Plexiglas must be used on works over 30" x 38" (to a perimeter of 136"). Large works under glass will not be accepted. *Works over 50 lbs will not be accepted. Some exceptions may apply.

A limited number of stands are available for sculptures.

TAKE DOWN AT CLOSE OF SHOW Sunday, November 3rd from 3:30 pm to 4:00pm

Please arrange for pick up from NPCC at above time. Neilson Park Creative Centre will not be responsible for works left at the Centre after this time since storage space is not available.

Work not picked up will be removed by the EAG Board of Directors (416-695-4378) which will not be responsible for damage or loss of the work. The artist will be charged a \$15.00 transport and storage fee.

LABELS

The artwork must have two labels; a back label affixed to the back lower left corner of the work, the front label affixed to the top right corner. 3D work should have the back label securely fastened, out of sight when placed on display.

SALES OF ART

All sales of artworks are handled by Neilson Park Creative Centre. Works may be paid for by cash, cheque, debit, VISA or MasterCard. HST will be applicable to all sales. Artists will be notified when a work is sold and will receive payment for all sold work within 14 days of the end of the show, less a 10% commission. HST will be remitted to all artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC. Artworks may not be removed before the closing date and time. Artists will be responsible for delivery of artwork to the purchaser following the exhibition.

KEY DATES

ENTRY FORM AND IMAGES DEADLINE: October 1, 2024

ENTRY FEE: \$25 for one or two submissions. Every effort will be made to hang all submissions, dependent on

gallery space.

DELIVERY to gallery: Tuesday, October 15 between 9:30 am- 10:30 am

RECEPTION TBA

PICK UP at close of exhibition Sunday, November 3 from 3:30 to 4:00 pm