

THE ETOBICOKE ART GROUP 54th ANNUAL JURIED EXHIBITION
ETOBICOKE CIVIC CENTRE ART GALLERY,
399 THE WEST MALL, ETOBICOKE, ON, M9C 2Y2
May 1-24, 2018

Convener: Eileen Menzel. Assistant Coordinator, Helen McCusker. Facilitator, Marg O'Flanagan-Byerley.

The Jurors: Pearl Van Geest www.pearlvangeest.com with Bianka Guna. OSA www.biankaguna.com

Eligibility: All members who paid their NPCC and EAG dues no later than *March 31, 2018* are eligible to enter.

Entry Requirements: Submissions can include original works in any medium; paintings, drawings, works of mixed media, hand-pulled prints, fibre art and sculpture (both free standing and two dimensional), photography, and digital art. All work must have been created in the past 24 months.

Artwork will NOT be accepted if:

- it has been previously exhibited at the Etobicoke Civic Centre Art Gallery.
- the work was demonstrated by instructors.
- it is a copy of a work by another artist (whether paintings, photographs, illustrations).
- the work doesn't conform to ECCAG requirements

Entry Fees: \$20.00 (non-refundable) *by cheque only* made payable to The Etobicoke Art Group. Each member may submit either one (1) or two (2) works upon payment of the entry fee.

Application/Entry Form: Please complete the Entry Form and mail it with your Entry Fee to EAG AJE, 56 Neilson Drive, Etobicoke, ON. M9C 1V7 or leave it in aqn envelope for an EAG volunteer at the NPCC reception desk.

Note: Only works described on the Entry Form will be eligible –no substitutions.

Please make a copy for your own records.

Entry Deadline: Sunday, April 15th

Delivery to the Etobicoke Civic Centre: Sunday, April 29, 2018 between 9:30 am - 10:30 am. No entries will be accepted after 10.30 am.

Pick-Up of Unselected Art Work: Sunday, April 29, 2018, 1:15pm - 2:15pm. *Please expect to return to the Civic Centre at this date and time.*

Critique: At the pickup time, the jurors will be glad to offer a brief (5 minutes max) critique of *unselected work*.

Final Pick Up at close of exhibition: Friday, May 25, 2018, 9:30 am - 10:30 am

- Artwork which is not picked up at the close of the show will be removed by a member of the EAG exhibition committee who will not be responsible for loss or damage. A \$15.00 fee will be charged for transport and storage. There is no secure storage or insurance coverage after the pickup date and time.
- **Artists may appoint someone else to deliver or pick up their work, but this must be pre-arranged in writing with EAG's convener.**

Labels: Artists must use the labels provided by EAG.

- All artwork must have a label on the reverse with the title, artist name, media, and price.
- Please do not include contact information on temporary front labels.

Insurance:

- The ECCAG provides insurance to protect the art work from vandalism and theft. A value must be given for all works submitted, even if it is not for sale. In the event of a loss, verification of the value of the artwork will be required. All reasonable care will be exercised in handling entries while at the Etobicoke Civic Centre Art Gallery. The gallery is not responsible for accidental breakage of glass or other fragile article damage including frames.

Terms for 2D Artwork:

Hanging System: All 2D works must be framed and suitably wired for hanging on our rod and clamp system. Wall nails are not used.

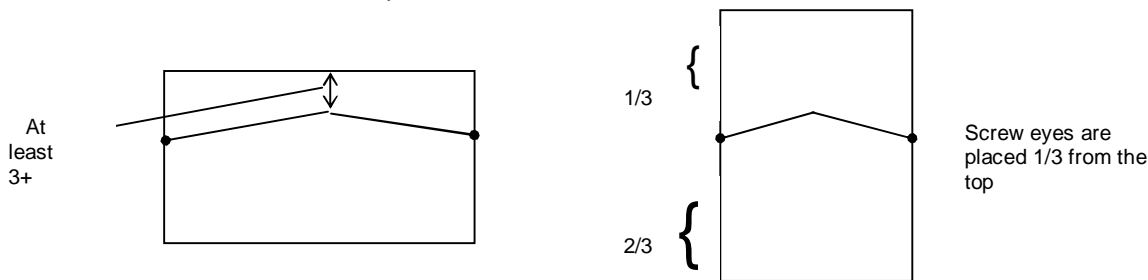
Works on Canvas: Canvas wrapped stretcher frames are acceptable. **The edges of works on canvas must be "finished". This is an ECCAG requirement.**

Sizing: Two-dimensional works that are 16" x 20" or smaller may, at gallery staff discretion, either be double hung or placed in one of the display cases. Please check with the convener if your work exceeds 6 feet in any dimension.

Glass vs. Plexiglas: The gallery is in a busy, public hallway. All works that are not oil or acrylic must be protected either by glass, Plexiglas or a coating on the media itself. Encaustic works must be hard or coated. Any work that is deemed fragile by gallery staff or volunteers can only be displayed if a waiver is signed by the artist. Plexiglas must be used in place of glass if any side dimension exceeds 40 inches. Artists must identify on the front of the art work if Plexiglas has been used.

Wiring: The gallery has the right to reject faulty or poorly wired frames. A sufficient gauge of wire and screw eyes for the weight of the art work must be properly mounted. Single strand wire or wire substitutes will not stand up to the necessary handling. Artists are responsible for any damage caused by faulty hanging equipment.

- Textile works must have a sleeve at the top of the artwork for a support rod to go through.
- If the work is deemed fragile, the artist will need to sign a waiver upon check in.
- **The ends of the wire must be covered with masking tape or equivalent, to ensure there is no potential for injury during the frame check, carrying and hanging process.**
- Each artwork **must** have rings or screw eyes on both sides at the back of the frame/canvas, with the wire (in its hung position) at least 3" below the top of the frame (so that the clamp will not show). If the piece is larger, please aim to have the wire sit 1/3 from the top.



Terms for 3D Artwork

3D artwork must be able to be placed in one of our display cases. The gallery is in a busy, public hallway, and we cannot accommodate works that exceed the size of our cases. No works may be placed on the floor of the gallery.

There are six display cases. The case sizes are as follows, however works must fit within the cases:

1. 60" L x 36" W x 32" H
2. 60" L x 36" W x 32" H
3. 32" L x 16" W x 28" H
4. 30" L x 30" W x 35" H
5. 28" L x 14" W x 22" H
6. 24" L x 12" W x 18" H

IV. Gallery Rights

Non-conforming works:

- The Etobicoke Civic Centre Art Gallery reserves the right to reject any works that do not conform to the above Terms of Entry.

Subject Matter:

- The Gallery reserves the right of final decision on suitability of subject matter.
- The Etobicoke Civic Centre Art Gallery reserves the right to reject any works that do not conform to the City of Toronto Workplace Human Rights Policy.

Promotion:

- The gallery reserves the right to use images of works on display as part of promotional materials for both the gallery and the exhibition, either online or in print. If you wish to have your work excluded, you must notify gallery staff or volunteers when dropping off the artwork.